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Executive Director: Linda Martin

Gallery Coordinator: Brianna Flores

Exhibit Coordinator: Hedwig M. Heerschop

[CALL FOR ENTRY](#)

Mi Casa es Tu Casa: Nuestras Familias *My House is Your House: Our Families*

Exhibit Dates: October 28 – December 13, 2020

DEADLINE FOR ENTRY: September 20, 2020

Mi Casa es Tu Casa is PVA's annual exhibit inspired by *Día de Los Muertos (Day of the Dead)*, a traditional holiday in Mexico that celebrates ancestors and others who have passed away. Altars (ofrendas) are built in homes to honor and remember the dead. Similar customs exist throughout the world and we share common ground with many cultures in our desire to honor and remember those whom we have lost.

Because we cannot guarantee safe installation procedures of ofrendas/altars during the pandemic and we are not sure the gallery will be allowed to open to the public, PVA invites you into "our home" virtually to participate in *Mi Casa es Tu Casa* by sending us digital images that interpret the theme of honoring family members who have passed away. PVA will select images that we will print and physically place in the gallery. We will create a virtual tour of the selected work in the gallery; all pieces submitted will go into an online gallery. **All entries should be in the form of a JPEG, at least 300 dpi 5" x 7" max. Filename: your last name or group name and title of piece. Please consider the following for submittal:**

1. Photographs of your original 2d or 3d work that deals with honoring family members who have passed. (If this work has been in a previous PVA exhibit, it will be included in the online gallery, but might not be considered for the physical show). The artwork photographed must be your own (unless you are a parent submitting your child's work).
2. Your favorite photograph taken during one of our past *Mi Casa es Tu Casa* exhibits. Our visitors bring the exhibits to life, so consider sharing your favorite photo taken during a past *Mi Casa es Tu Casa* exhibit. Possibilities include photos of reception activities such as: dancers, crafts, people interacting, or people enjoying an altar that you built.

3. Your personal photos of cultural celebrations that honor the dead. A few examples: Dia de Los Muertos (perhaps your own family altar); Japanese Obon Festival; Guatemalan Kite Festival; Korean Chuseok; Nepalese Gajatra; Malaysian Ari Muiyang; Hindu Pitru Paksha; Chinese Hungry Ghost Festival and/or Qing Ming; and Cambodian Pchum Ben.
4. Help PVA build a virtual ofrenda/altar by providing images of traditional items that are used in altars. Most cultures recognize food, flowers (marigolds/paper flowers/lilies), and photos as essential items to honor those who have passed. Consider representations of the four elements: earth (food: salt, pan de muertos, sugar skulls, loved one's favorite food); wind (papel picado, paper items); fire (candles/lanterns); water (glasses, bottles or pitchers containing water) or consider photos of additional items that might be found on an ofrenda/altar: loved-ones' favorite items; corn seeds; copal/incense.
5. Are you a musician, dancer, videographer or writer? Please consider sending us a short mpeg, jpeg or pdf file that represents your group or individual work to include in our online gallery.

How Many Entries? Please be selective, we ask that each person/group submit up to **three images/files**. If you are representing a family or group, you might consider creating a collage of photos, or photographing groups of items.

Who Can Participate? Individuals; families, school groups, art collectives, non-profits, clubs, and colleagues. Your entry must be accompanied by a **release form**. **If you are under 18, you must have a parent sign the release.**

Calendar Schedule of Participation:

Now through September 29	If you have any questions and/or concerns contact Hedwig at: hedwig@pvarts.org
Wednesday, September 30	Images and release form due. Currently, the gallery is closed. Please send all materials in electronically to: hedwig@pvarts.org
Wednesday, October 28	Virtual tour and online gallery go live. If we are allowed, Gallery opens to the public.
Sunday, December 13	Exhibit closes. (Virtual Tour and Online Gallery will stay on the website).

What we know and don't know during the pandemic:

- If allowed, **we will** open the gallery to the public and **will publish** days/hours of operation and Covid-19 protocols for visiting on our website: pvarts.org
- **We will not** be holding a physical celebration/opening party.
- Instead of printing or mailing hard copy postcards, **we will** develop a digital postcard.

RELEASE FORM – Mi Casa es Tu Casa 2020

I grant permission to Pajaro Valley Arts, hereinafter known as “PVA” to use my image (photographs and/or video) for use in Media publications including:

Email Blasts - Newsletters - General Publications - Website - Social Media – Video Productions

I hereby waive any right to inspect or approve the finished photographs or electronic matter that may be used in conjunction with them now or in the future, whether that use is known to me or unknown, and I waive any right to royalties or other compensation arising from or related to the use of the image. Copyright © remains with the artist.

PRINT NAME (or Group Name) AS YOU WANT IT LISTED WITH YOUR PIECE

NAME: _____

TITLE OF PIECE: _____

TITLE OF PIECE: _____

TITLE OF PIECE: _____

Does your photograph(s) or group require a written explanation? If so please describe in 25 words, or less:

I am 18 years of age or older and I am competent to contract in my own name. I have read this release before signing below, and I fully understand the contents, meaning and impact of this release. I understand that I am free to address any specific questions regarding this release by submitting those questions in writing prior to signing, and I agree that my failure to do so will be interpreted as a free and knowledgeable acceptance of the terms of this release.

Signature: _____ Date: _____

_____ I am the parent or legal guardian of the above-named child. I have read this release before signing below, and I fully understand the contents, meaning and impact of this release. I understand that I am free to address any specific questions regarding this release by submitting those questions in writing prior to signing, and I agree that my failure to do so will be interpreted as a free and knowledgeable acceptance of the terms of this release.

Signature of parent or legal guardian: _____

(if under 18 years of age)