

Bonnie Carver

As I formulated my proposal for in the "movable mural" project, my thoughts hightailed it back to the time I had spent at the Pajaro Valley Historical Association doing research for murals I would paint for the Adult Education facilities both downtown and on Green Valley Road. The PVHA's treasure trove of photos and historical memorabilia enriched my appreciation of Watsonville's history and it's people, and consequently my sense of connectedness to my community. Corraling those historical impressions to form one cohesive visual statement took a bit of choreographing, like staging a ballet. Coaxing the seed of an idea into a reality is many things: it's challenging, it's frustrating, it's work, it requires an investment of time and heart, and ultimately it's satisfying in a way that few things are. As a watercolorist and teacher, I strive to convey the great opportunity we have in availing ourselves of our personal creativity and how acting on it affects our world and those around us. More of my public Watsonville murals can be seen at 523 Main Street, the Iris Apple Label mural and the Donor Mural Wall upon entry into the Main Watsonville Library.