

Taylor Reinhold
Movable Murals
July 18th 2018

I found inspiration from the wetlands and the native bird species in the Pajaro Valley. The migration of birds during the summer months reflect the ebb and flow of the local families who have come to the valley in search of work and a new beginning. This piece was inspired by my recent travels to Mexico City for Dia De Los Muertos. I depicted the Quail and the Kingfisher's faces with colors inspired by the tradition of sugar skulls.

Even though this tradition is not during the summer months the pieces will be up until that time of year. I want this piece to represent the native symbolism behind the celebration of life and our natural world. We must continue to honor our native birds that we are so lucky to have such an abundance of in the Pajaro Valley and surrounding area.

I was able to work with students from the Boys and Girls Club on this painting, who helped with the design. The students also got to choose a quote that related to the piece. They chose a quote from Cesar Chavez about the central coast and the farmworkers that have worked so hard to bring food into the lives of others. "It's ironic that those who till the soil, cultivate and harvest the fruits, vegetables, and other foods that fill your tables with abundance have nothing left for themselves." - Cesar Chavez